

# FIDDLE TUNES (FT9)



## Shortnin' Bread

traditional fiddle tune

adapted by Larry R. Conger

$\text{♩} = 86$

flat-pick

accented hammer-on

thumb tap

Intro.....

*Shortnin' Bread* can be somewhat deceiving at first glance. The basic arrangement does not look difficult, however there are several technics that make the tune a little tricky to play. First, the 2nd and 4th beats of each measure are accented (indicated by >). These accents are performed by hammering very hard on the middle string at fret 1. When there is no note on beat 4 a *tap* is played by striking the soundboard of the dulcimer. This is indicated by  $\times \times$ . Any left hand finger can be used for the *tap*. In the B section it is probably best to use the thumb to tap immediately after hammering the middle string with the middle finger. Both the accented hammer-on and the tap should be loud enough to be heard and act as an extra rhythm instrument.

3X AA BB